THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7148. *WEDNESDAY, Nov.* 20, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

Bourcicault's comedy of *Old Heads and Young Hearts* was played for the second time last night, and again received with rapturous applause by a crowded audience. We were unable, in yesterday's number, to give more than the plot of the comedy, and announce its success. We have know, with much pleasure, to affirm that it is very excellently written, and will add much to the author's reputation as a dramatist. It evinces a most accurate knowledge of stage effect. The comedy is admirably brought out, and the performers exerted themselves to the utmost. Mr. Farren's *Jessy Rural* was a rich personation, and called forth frequent approbation. Mr. Webster, as *Tom Coke,* played with great feeling, indeed, we consider his performance the best in the piece. Mr. Buckstone personated *Bob* in his usual quaint manner, and drew from his auditors many marks of favour. The other performers were equally fortunate. The whole of the *dramatis personæ,* and the author, were summoned before the curtain and loudly greeted. The comedy, we are certain, will have a long and prosperous career.

New Strand.—Since the engagement of Mrs. Walter Lacy, at this theatre, the audiences have been both fashionable and crowded. She last night appeared in Douglas Jerrold's drama of *Nell Gwynne,* and sustained her original character of *Nell,* with her usual taste and judgment, and elicited the warmest approbation; her songs she gave with much sweetness. Mr. H. Hall made a capital *Orange Moll;* he kept the audience in one continual roar of laughter. The new burlesque of *The Knight and the Sprite* continues to be received with boisterous laughter and applause. The acting and singing of Mrs. Walter Lacy, Miss Bromley, and Mr. H. Holl, are excellent.

Princess's.—This evening, Mr. Balfe's comic opera, in three acts, called *The Castle of Aymon; or, the Four Brothers,* will be produced here, now first adapted to the English stage, with additions, expressly for this theatre, by the composer. The character of *Hermine* will be sustained by Miss Helen Condell, her first appearance in this country. The opera will be followed by *Don Cæsar de Bazan.* Douglas Jerrold's drama of *The Rent Day* will be performed here next week, in which Mr. Wallack will perform his original character, and Mr. Compton will appear as *Bullfrog.*

Brighton, Tuesday.—An amateur performance is to take place tomorrow (Wednesday) evening, at the Brighton Theatre, which excites a great deal of interest. The pit has been converted into stalls, and every seat has been taken at increased prices of admission. The pieces to be enacted are *The Follies of a Night, Sylvester Daggerwood,* and *Othello Travestie.* The principal characters will be sustained by Michael Bruce, Esq., (Grenadier Guards), P. de Bathe, Esq., (Scots Fusilier Guards), G. Taylor, Esq., (the eminent cricketer) and Bertie Mostyn, Esq. The band of the Inniskillen Dragoons is to be in attendance,

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden*

Death of Harry Gattie, Esq.—Died, at Reading, on the 13th inst., aged seventy, deeply regretted by his family and friends, Harry Gattie, Esq., formerly a most popular actor at the Theatre Royal, Drury Lane, and other principal theatres. Mr. Gattie's inimitable representation of Frenchmen will be ever remembered. Mr. Gattie was a most honourable man, and he retired from the stage several years ago, universally esteemed by his brethren and every one who knew him.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit MADAME TUSSAUD's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Afterwards call on Z. T. PURDAY, Musicseller, 45, High Holborn, for Loder's New Bass Song, "*The Barefooted Friar*," price 2s.6d., embellished with a splendid tinted Lithograph of Friar Tuck, and King Richard,—worth all the money. It is a delightful song, composed expressly for Herr Staudigl, and sung by him with great *éclat*. By the bye, Purday's is a capital shop for bass songs.

Wishing to purchase a box of *Dr. Stolberg's Voice Lozenges*, for removing all affections of the throat, called on Leader & Co., musicsellers, 63, New Bond-street. The proprietors have just received a letter from the Infant Sappho, wherein she expresses the intrinsic benefit she has received from these Lozenges. Just tried them—they are first-rate. Can strongly recommend them to your readers.

Talk of sleepless nights, and fairy gossamers—try PERRING's Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT's, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

"Why should the celebrated STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie-street), be considered one of the improvers of the age?" "Because he '*takes the very body of the man his form and pressure*,' and by his *measures* makes a *goodly gentleman!*" For cheap, elegant, and fashionable clothes, none like STORY's!

'Were you at the opening of the Royal Exchange,' said a certain Lord to his Nephew, 'Yes, my Lord, and thanks to GRIMSTONE's EYE-SNUFF, I both saw and heard her Majesty with her royal husband; this to me was indeed gratifying, and all the pleasure I owe to a 4s. 4d. canister of Grimstone's Eye-Snuff, bought at 434, Oxford-street. I shall ever appreciate this snuff. You must remember it's but a few weeks back that I was unable to enjoy either. Ah, my Lord, Grimstone deserves a pension for his valuable discovery. No green or other shades to be seen now—Grimstone's Eye-Snuff has put to flight this human disfigurement, and ere long spectacles will become useless.'

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, *(by desire)*, Bellini's Opera of

La Sonnambula.

Count Rodolpho, Mr STRETTON,

Elvino, (first time), Mr D. W. KING, Alessio, Mr HARLEY,

Amina, Miss ROMER,

Liza, Miss BETTS, Teresa, Miss COLLETT.

To conclude with, the Grand Fairy Ballet, (in ThreeActs) entitled The

Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,

Ismael.....(Commander in Chief).....Monsieur MONTESSU,

Myssouf..(Chief of the Eunuchs)..Mr W. H. PAYNE,

Zeir.....(Principal Page to the King)..... Miss A. PAYNE,

Zulma.....(betrothed to Ismael)..... Mademoiselle PLUNKETT,

Zelika..(a Royal Slave)..Mademoiselle CLARA WEBSTER,

Atargul..(her Companion)...Madlle. O'BRYAN,

Mina.....(faithful Negress to Zulma).....Mrs W. H. PAYNE,

The Genius of the Harem, Madame GIUBILEI,

Commander in Chief of the Female Army.....Madlle. PLUNKETT

Officers.—Miss CLARA WEBSTER, Miss O'BRYAN, Miss CARSON, Mrs. PAYNE, Miss LEE, Miss PARIS, &c.

ACT I.—A Grand Divertissement. Introduction by the Corps deBallet, Grand Pas de Schall, by Miss C. Webster and Miss O'Bryan. Grand Pas de Deux, by Mons. Montessu and Mlle. Plunkett. A Grand Pas de Trois, by Miss C. Webster, Madame Giubilei, and Mr A. Webster.

ACT II.—The celebrated Pas des Lances, and the celebrated Pas des Lyres.

ACT III.—The Grand Evolutions of the Female Army!

The following Scenery has been Painted by the Messrs. GRIEVE.

A Vast and splendid Hall in the Palace of the Alhambra, opening upon the Court of Lions. The Bath of the Harem. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

To-morrow, The Bohemian Girl, and The Beauty of Ghent.

Theatre Royal, Covent Garden.

M. JULLIEN'S
ANNUAL
CONCERTS

PROGRAMME.

For this EVENING, WEDNESDAY, NOVEMBER the 20th.

OVERTURE..... 'DER FREISCHUTZ,' .....Weber

Haydn's Surprise Symphony.

VALSE, ... Kœnig

Solo, Flute, Mr. RICHARDSON.

QUADRILLE, (3rd Time)

The Welsh Quadrille.

JULLIEN

Founded on national Welsh airs, and composed as a companion to the Royal Irish, Scotch, and English Quadrilles.

It will be accompanied by eight Harpes, played by Messrs. Trust, Chipp, Packer, Ireland, Wilcox, Compton, Streathen, and George.

Description:—1, 'Codiad yr Haul,' 'The Rising Sun.' 2, 'Per Alaw,' Sweet Richard,' the variations on the Welsh, or tripled stringed harps, performed by Mr Ellis Roberts. 3, 'Tros y Garreg,' 'Over the Rock,' the song of the Mountain Goat Herd, or Bugail-geivr, played by M. Barret, in imitation of the ancient pibcorn, called by the Britons the pipe of peace. 4, 'Morgan a'ei Wraig,' 'Morgan and his Wife,' a Conjugal Dispute, illustrated on the violin by M. Deloffre. 5, Cynghain Sail Cymru,' 'The Land of the Welsh, a war song of the Britons, sung by the Pencer d d, or principal bard in the van of the army, when marching to battle. 'Y Bardd yn ei Awen,' 'The Inspired Bard, Ab Shenken's Noble Race.

VALSE, ... Jullien

Solo, Orphicleide, M. Prospere.

QUADRILLE

The Original POLKA,

JULLIEN

GALOP,

The Post Horn Galop,

KŒNIG

Performed on the Mail Coach Guard's Horn, by Herr KOENIG (This Instrument has but two notes, C. & F. and on these two notes alone the Melodies are composed,

Pianistes, Messrs. BLAGROVE, and H. LAURENT.

Principal Cornet-a-Pistons.....Herr KŒNIG.

First Leader, M. TOLBECQUE. Second Leader, M. NADAUD.

Conductor, - M. JULLIEN.

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